

Status of the week
 GT AWARDS 2012 -13...
 An event everyone awaited with bated breath
 An event that celebrated young talent
 An event that stood witness to the loudest cheers and thunderous applause
 An event that blended together magic, euphoria and excitement
 An event that offered numerous kodak moments
 An event everyone loved, applauded and cherished
 AN EVENT THAT WAS
 The Global Times
 For more pics of the event, log on to
www.facebook.com/theglobaltimesnewspaper

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| Bye bye telegram | P6-7 |

AMITEpoll
 Is India actually ‘free’?
 (a) Yes
 (b) No
 (c) Can’t say
 To vote, log on to
www.theglobaltimes.in

POLL RESULT
 for GT issue August 5, 2013
 The addition of the new state 'Telangana' means
Fragmentation of the country
86%
 Winning of vested political interests **9%**
 5% Peace
 Results as on August 9, 2013

Coming Next
 Relish the flavour of freedom as we ‘Picture it’ in the next edition

WOW! Words of wisdom

“Today, journalism is going through a very tumultuous phase. The onus of reporting responsibly lies with the journalists. And with platforms like the one offered by The Global Times, I am sure the future of journalism is bright.”

Abhisar Sharma
Deputy editor, Aaj Tak
Chief Guest

“I am impressed by the creativity of the students. Some of the concepts I saw in the newspaper were brilliant. It is really amazing to see the kind of efforts you students put into your newspaper. Kudos to Amity for nurturing talent!”

Raajan Sharma
Senior designer, Mint
Jury member

“When I was invited to judge the contest, I thought it would remind me of my school days when we prepared the school newsletter. But The Global Times is so profes-

sional, it just took me by surprise. It reminded of my everyday news room, where we research, brainstorm and churn out stories.”

Neha Pushkarna
Senior journalist, Mail Today
Jury member

It’s a hat-trick

AIS Gurgaon 43 lifted the trophy for the ‘Best Newspaper’ for the third year in a row, having won earlier in 2010 and 2011. And as it did, the question ‘Why AIS Gur 43 again?’ rose in unison. Shalini Aggarwal, GT teacher coordinator, AIS Gur 43 who has been a part of all the three victories, answers, “I think it is because we start working months in advance so we can pick only the best things for our contest edition. That aside, our biggest strength is our team

And the award goes to...

It was deja vu at the GT Awards 2012-13 as the magic, the euphoria, the excitement came alive once again...

Thrice as nice: AIS Gurgaon 43 emerged winners of GT Making a newspaper contest for the third year in a row

Bhawna Tuteja, GT Network

The GT Awards 2012-13 was held amidst much fanfare at Amity University, Noida on August 7, 2013. The event that marks the culmination of GT Making a Newspaper contest, saw eight branches of Amity International Schools cheer, compete and vie for the highly coveted ‘Best Newspaper Award’. The event also marked the debut of AIS Vasundhara 1 in the competition. For those who missed the action, here’s a quick recap.

On the red carpet

The much anticipated event was graced by

Dr (Mrs) Amita Chauhan, Chairperson, Amity Group of Schools; Ms Divya Chauhan, Chairperson, ASFT, ASFA and ASPA; Mohina Dar, Consultant, Amity Group of Schools and heads of various Amity institutions.

The beginning

The event began on a humorous note with an act titled ‘A day in GT’ presented by AIS MV. This was followed by giving away of numerous awards, courtesy the various categories of nominations.

Interval

The event was interspersed with a gener-

ous dose of entertainment – read song, dance and movie. So, while the winners took home trophies; the audience enjoyed a high-on-adrenaline show.

The end

Cheers and applause, louder cheers and applause...was the scene as the event progressed towards its final moments. A cheering crowd is only inevitable when you have 8 branches of AIS vying for one trophy. The excitement came to an end with AIS Gur 43 lifting the winners’ trophy. Shivangi Mittal, AIS Gur 43 bagged the GT Schooltime Achievement Award.

Dance, drama, action!

GT-ollywood
Directed by: AIS Saket

Sizzling with dance, drama, action and garnished with GT seasonings, this year’s GT movie was served in true filmy style and welcomed with applause.

Qawalli
Composed by: AIS Vas 6

For those who wish to stop taking the mundane route of ‘reading’ a newspaper and ‘sing’ it instead, this act was indeed the perfect cue.

Dance-drama
Choreographed by: AIS Noida

Sports, politics, entertainment, environment...The Global Times has so much to offer; and this special act conveyed it all with a generous dose of entertainment.

2011-12

2012-13

Thumbs up

Hawaii in Amity Credits: AIS Gur 46
The special guests at GT Awards 2012-13 were welcomed with newspaper tiaras. Talk about a royal welcome!

Click in colour Credits: AIS Gur 43
The GT photo booth, a regular feature at GT Awards adorned neon colours this year and was an instant hit!

Cheer aloud Credits: AIS Vas 1
The young cheerleaders from AIS Vas 1 clapped and danced all the way. Needless to say, they garnered many awwwws!

PS: Check page12 for pics

And the winners are...

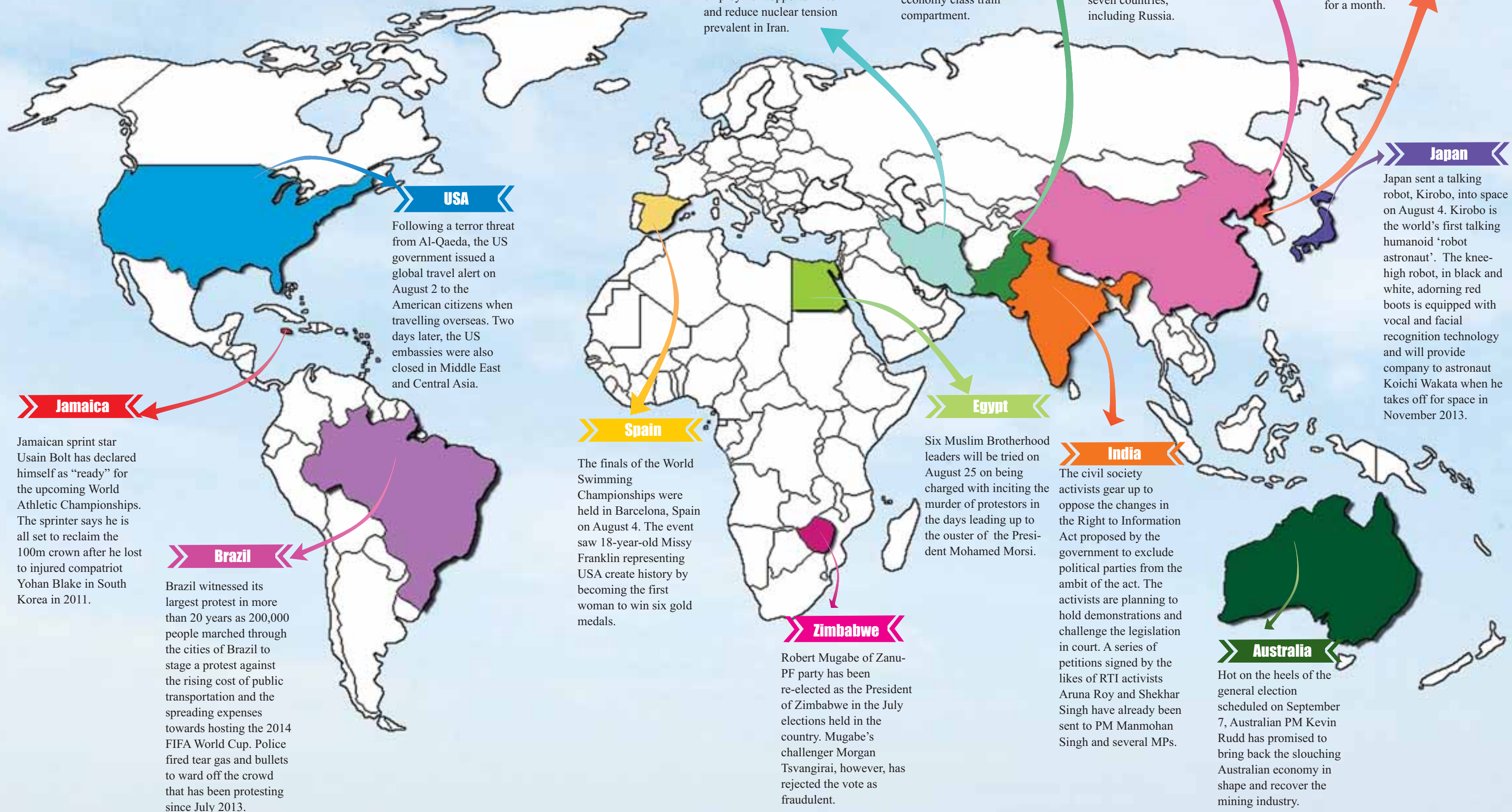
| |
|---|
| Most Outstanding Story Aashna Agrawal, XI D & Saksham Aggarwal, XI B, AIS Gur 43 |
| Best Fictional Story Prashant Abbi, AIS Noida, VI |
| Best Headline Rahul Chowdhary, AIS Saket, X C |
| Best Graphic Pranshu Dixit, AIS Vasundhara 6, IX A |
| Best Photograph Arushi Mehra, AIS Saket, X A |
| Best Illustration Isha Misra, AIS Noida, XI J |
| Best Collage Kshitij Mehani, AIS PV, XII A |
| Best Poster Satjit Singh, XII & Shireen Chanana, X C, AIS Pushp Vihar |
| GT Design Award AIS Pushp Vihar – Winner AIS Gurgaon 46 – I Runner up AIS Gurgaon 43 – II Runner up |
| GT Edit Award AIS Gurgaon 43 – Winner AIS Vasundhara 6 – I Runner up AIS Saket – II Runner up |
| Best Newspaper Award AIS Gurgaon 43 – Winner AIS Saket – I Runner up AIS Pushp Vihar – II Runner up |

GT University Awards

GT Awards 2012-13 saw the felicitation of young writers from Amity University with the GT Writers Awards. And the winners are: (L to R) Veeshal Beotra, AIT; Tushar Jain, AIB; Shubham Sharma, ASE; Swati Sinha, ASCD; Mehjabin Haq, AIBHAS; Surabhi Kashyap, AIB; Kanika Bhardwaj, AIB; Debolina Goswami, AIB and Nishant Chauhan, ASET.

Around the world

GT keeps the newswire ticking by bringing you news from around the globe



GT Awards were stupendous. I was on cloud nine as I had won an award and our school won for the third time in a row.
Kushagra Sachdeva, AIS Gur 43, XI C





This was the first time we had participated and the fact that we won two awards has motivated us to work harder next year. Thank you for encouraging our maiden effort!

Veena Mishra, AIS Vas 1, Coordinator

Amity for women's safety

As India continues to grapple with rising crimes against women, a workshop organised by Amity University in association with Tech Mahindra-CanvasM and Child Association of India, was successful in imparting some basic self defence techniques to the women employees and students of the varsity.

Smita Jain, GT Network reports...

In a bid to empower the women employees and students, Amity University, Noida organised 'Suraksha,' a civil defence workshop, in collaboration with Tech Mahindra-CanvasM and Child Association of India on July 25, 2013. The event was flagged off by the volunteers of Tech Mahindra and Child Association of India, who shared with the audience the ten basic rights a women enjoys in India. A short film on women security highlighted some hard hitting facts and figures. This was followed by a classical dance performance which brought to light the trials and tribulations a woman has to undergo in her daily life. In her address, the chief guest for the day, the first lady IPS officer, Dr Kiran Bedi, said, "Varsities, corporates and NGOs need to come together on a com-



mon platform to make this country more secure for women." Citing important facts from recently conducted surveys, she pointed out, "India's image has suffered a major setback after it was billed as the most unsafe country for women in the world. It is shocking to learn that every 3 minutes, there is a crime against women; every 29 minutes, a woman is raped and every 77 minutes, an incident related to dowry takes place." She urged the women folk to get abreast with the latest technology freely available on the website of software providers like 'Tech Mahindra.' She said that applications like 'FightBack' allow

FightBack app is a unique solution that uses location based technology and enables the user to fight back against crime. Anyone can download this application by registering at the site FightBackmobile.com.

women in distress to contact their near and dear ones. She also taught some basic self defence techniques which a woman could use to rescue herself at the time of crisis. Dr Bedi also called upon the society to make the boys more re-

sponsible and the girls more courageous. She said that women today can file anonymous e-complaints with the DGP of the state or commissioner of police if they don't want to go to the police station. She also informed that if no action is taken against the culprits, the complainant could file an RTI or write to her on www.saferindia.com. Meanwhile, Jagdish Mitra, CEO, CanvasM Technologies and Sr Vice President Tech Mahindra Ltd said that the 'Fight Back' software developed by Tech Mahindra allows women to send an SOS alert with location to security agencies and the their family. [GT](#)

Photo courtesy: Amity Media Cell

Tau vs Pi

Illustration: Pankaj Mallik



Sushrita Sachdeva, Teacher, AIS PV

Pi (π) has been regarded as the most important number in the world, but mathematicians now feel it is time to bid farewell to it and replace it with an alternate value, Tau (τ). As the debate rages on, the Tau movement has grown steadily and many experts claim that Pi, which refers the circumference of the circle to its diameter, is wrong. Let's find out more about τ which is all set to unseat π :

The traditional definition of Tau: The Tau manifesto relies on the traditional definition of Pi, the constant that is equal to the ratio of a circle's circumference to its diameter.

$$\pi \equiv C/D = 3.14159...$$

The manifesto then goes on to suggest that we should focus more on the ratio of a circle's circumference to its radius.

$$\tau \equiv C/r = 6.283185$$

A circle is defined as a set of points at a fixed distance (i.e. the radius) from a given point. It is the more natural definition for the circle constant which uses r in place of D .

According to Tau supporters, τ should take π 's place, because its usage makes calculations more simple and easy, but not all math lovers would agree. Considering π 's rich history, it is surely a difficult number to unseat. Till then, the argument continues! [GT](#)



Orientation program

The orientation program of Amity Instt of Telecom Engg and Management geared up the students for a challenging career

AITEM

The orientation program organised by Amity Institute of Telecom Engineering and Management on August 2, 2013 saw industry experts sharing a common platform with the students.

The event, specially held for the students of MBA Telecom Management, MTech TSE/OCOE and BTech Electronics & Telecommunication, kicked off with Lt Gen P D Bhargava, group deputy vice chancellor & advisor AITEM, welcoming the key speakers in true Amity style with a sapling.

The event was graced by four emi-

nent leaders from the telecom industry who shared their views on the topic 'Industry expectations from young professionals.' The panelists included Ravinder Popli, head of services, Nokia Siemens Network; Rajeev Narang, vice president - human resources, Tech Mahindra; Ajeet Chauhan, group president - human resources, Spice Group and Milind Pathak, global head - new business, One97.

The session began with Ravinder Popli shedding light on the importance of intent, team spirit and positive energy in day-to-day life. He said that it is important to master these values to have a successful ca-

reer. "Telecom industry is the most innovative industry and to sustain and make major headways one needs to continuously update one's skills and knowledge," he elaborated.

In his address, Milind Pathak said that the youngsters should possess the right attitude, skills and understanding to suit the needs of the corporate world. Meanwhile, Rajeev Narang added, "Gen Y should learn to take an initiative if they want to make headways in their career."

The event concluded with an invigorating and healthy interactive session with the students. The experts also put to rest all the queries put up by them. [GT](#)

Amity Institute for Competitive Examinations

Presents



Brainleaks-81

FOR CLASS XI-XII

Tangent at any point P on the hyperbola $\frac{x^2}{a^2} - \frac{y^2}{b^2} = 1$, meets one of its directrices at the point M. The angle subtended by PM at the corresponding focus is:

- (a) $\pi/4$ (b) $\pi/2$
(c) $\pi/3$ (d) $\pi/6$

Last Date:
Aug 22, 2013

3 correct entries win attractive prizes

Ans: Brainleaks 80: (c) 1 m

Name:.....

Class:.....

School:.....

Send your answers to The Global Times, E-26, Defence Colony, New Delhi - 24 or e-mail your answer at brainleaks@theglobaltimes.in

ALSN reviews tourism laws

Photo courtesy: Amity Media Cell



Amity Law School Noida

Amity Law School, Noida organised a day long seminar on 'Reviews of laws relating to tourism in India' on August 6, 2013 at Amity University, Noida. The seminar was inaugurated by Dr EMS Natchiappan, union minister of state for commerce & industry, Shivendra Tomar, director IFCI and Maj Gen Nilendra Kumar, director, Amity Law School.

In his welcome address, Nilendra Kumar said, "India has been the centre of heritage, culture and tourism. It attracts tourists from all across the world, making tourism an indispensable part of the Indian economy. It is the utmost responsibility of the administration to revive the ancient heritage sites and tourist spots. They should ensure that both domestic and foreign tourists feel safe."

"The flourishing tourism industry has a dark side too. We need to not only come up with new laws but ensure proper implementation of the existing ones to counter problems like human trafficking, etc," Dr EMS Natchiappan said. Shri Shivendra Tomar quoted figures to stress upon the significance of India's tourism industry. He shared that archaic tourism laws must be done away with and a secure environment must be created for foreign visitors. A souvenir was also released during the seminar. [GT](#)



Part 02

Uttar Pradesh

Discover Bharat



Walls that tell a tale



Panch Mahal: A pleasure palace of emperor Akbar

Shantanu Chandra
AIS Mayur Vihar, IX

The state of Uttar Pradesh has seen it all in its course of history; raids and invasions by empires, the rise of Mughals and the fall of the British empire. Other than its rich historic tale, the state has a unique style of Mughal architecture, thanks to the variety of monuments, constructions and forts it boasts of. Let's take a tour of some of the most celebrated monuments of the state with a sneak peek into their architectural style.

Monument of love Taj Mahal

It is India's greatest architectural pride, acknowledged as one of the Seven Wonders of the World. The 'Crown of palaces' or the Taj Mahal, located in Agra, is a white marble mausoleum built by Mughal emperor Shah Jahan in the memory of his third wife, Mumtaz Mahal. The monument is recognised as the jewel of Mughal art in India and is a universally admired masterpiece of world heritage. One of the finest examples of Mughal architecture, with elements of Persian, Ottoman Turkish and Indian architectural styles, it has its exteriors

narrating the story of exquisite craftsmanship adorned with the finest embellishments. The decorative elements were created by applying paint, stucco, stone inlays or carvings. In line with the Islamic prohibition against the use of anthropomorphic forms such as idols, the decorative elements can be grouped into either calligraphy, abstract forms or vegetative motifs. Throughout the premises of the monument, passages from Quran are used as decorative elements.

Gate of magnificence Buland Darwaza

The Buland Darwaza is the highest gateway in Asia, and translates to 'high or great gate' in Persian. Located in Fatehpur Sikri, the gateway is also called 'Gate of Magnificence' by many scholars. Buland Darwaza was built by Mughal emperor Akbar to commemorate his victory over

Gujarat. Made of red sandstone, the Buland Darwaza is symmetrical in plan and is adorned by pillars and *chhatris*, stylised battlement, small turrets and inlay work in white and black marble. On the outside, a long flight of steps sweeps down the hill giving the gateway additional height. It is said that it took almost 12 years to build the gateway.

Fort of red bricks Agra Fort

Located in Agra, the fort can be more accurately described as a walled city which stands proud even after 400 years from the date of its construction. The Agra Fort was originally a brick fort, which the Mughals referred to as the '*Lal haveli*'. The 94-acre fort has a semicircular plan, with its chord lying parallel to river Yamuna and its walls as high as 70 feet. The fort has four gates on

its four sides: Khizri Gate that opens on the river side, besides Delhi Gate, Elephant Gate and Lahore Gate. The latter is also popularly also known as Amar Singh Gate. Delhi Gate, which faces the city on the western side of the fort, is considered as the grandest of the four gates. It was built to enhance security and was the king's formal gate for entry. It is embellished with inlay work in white marble. A wooden drawbridge was used to cross the moat and reach the gate from the mainland; inside, an inner gateway called Hathi Pol (Elephant Gate), guarded by two life-sized stone elephants with their riders, added another layer of security.

Tomb of tribute Chishti Mausoleum

The tomb of Sheikh Salim Chishti, enshrines the burial place of the Sufi saint, Salim Chisti (1478-1572), a descendant of Khwaja Moinuddin Chishti of Ajmer. The mausoleum was constructed by Akbar as a mark of respect for the Sufi saint, who foretold the birth of his son Prince Salim, who was named after Sheikh Salim Chishti and later succeeded Akbar to ascend the throne of the Mughal Empire, as Jahangir. The main building of the tomb is enclosed by delicate marble screens on all sides, and the tomb is located in the centre of the main hall, which has a single semicircular dome. The marble building is beautifully carved, and has an ivory-like appearance. The plinth is ornamented with mosaics of black and yellow

Heritage revived

Celebrating the rich and diverse heritage of India, Amity International Schools indulge in the art, cuisine, tradition, lifestyle, flora and fauna of different states. The year-long heritage activity as envisaged by Chairperson Dr (Mrs) Amity Chauhan, aims at reviving India's rich heritage and bringing it closer to the students. GT brings to you 'Discover Bharat', a heritage series that captures the ongoing heritage celebrations at Amity Schools. It also complements the elective course on Heritage, soon to be launched by CBSE for senior Classes. State in spotlight: Uttar Pradesh Next in 'Discover Bharat': Know more about the flora and fauna of Uttar Pradesh

Pleasure palace Panch Mahal

Depicting an excellent style of Persian architecture, the Panch Mahal is also famously known as 'Badgir', which means wind catcher tower. The five-storey palace is an extraordinary structure, entirely columnar, containing 84 columns. The pillars have *jaali* between them to support the structure. It is said that once these screens provided *purdah* (cover) to the queens and princesses enjoying the cool breeze and watching the splendid view of Sikri fortifications and the town nestling at the foot of the ridge, from the terrace. The pavilion gives a majestic view of the fort that lies on its left. Built along the pattern of a Buddhist temple, the Panch Mahal was a pleasure palace of emperor Akbar, and used for relaxation and entertainment. The pool in front of the Panch Mahal is known as 'Anoop Talao'. **GT**



Agra Fort: Standing tall, in all its glory

Models made by the students of AIS Saket were put on display in the school as a part of their 'Heritage Celebrations'



Taj Mahal



Panch Mahal



Agra Fort



Buland Darwaza





I was nominated for the Best Graphic category and I am not sad on losing out because the ones who won were better. In fact, it has given me the motivation to work harder next year.

Amlaan Kumar, AIS Noida, X H

My chocolate chip cookie

I would always long for a kid sister to play with. As an interim measure, I nominated Peeloo, a stuffed doll, as my stand-in sister!

First Person

Adya Misra, AIS Gurgaon 46, V C

Ever since I can remember, Barbie doll has been my most favourite possession. I would spend hours playing with her, talking to her, grooming her, putting her to sleep and almost immediately waking her up to send her to school. My brother, seven years my senior, always stayed away from all this, preferring to play with his collection of guns and gadgets instead.

I would always long for a kid sister to share my toys with. "After all, my mother has an elder brother and a younger sister too," I would

think. And so began my wait, which appeared to be endless. As an interim measure, I nominated Peeloo, a stuffed doll as my stand-in sister. I remember spending days praying to God to give me a surprise, till the time I came to know that kids actually came from mummy's tummy. For months, I kept observing my mother's tummy every morning, without disclosing my secret wish to her!

As I grew up a little more, I noticed that almost all my cousins and friends had at least one sibling; either a brother or a sister. Having a sister now started to appear like a distant dream. But I refused to give up hope. And the good news finally came.

Saket uncle (my father's younger brother) and Varsha aunty stay in Delhi and we spend almost

all our weekends together, either at their place or ours. One Sunday afternoon a few months back, Varsha aunty broke the delightful news that she was going to become a mother soon. I thanked God for accepting my wish and requested Him to make sure it was a girl.

The all-important day finally came last week. While Varsha aunty was in the operation theatre, I eagerly waited outside with my fingers crossed. As soon as I was told that it was a girl, I was overjoyed!

My little sister has come back home from the hospital now. We call her Devika. She can barely hold my fingers with her tiny hands; soon she will stake a claim to all my dolls. Someone has rightly said, "In the cookies of life, sisters are the chocolate chips."



Courting courtesy

Just wearing good clothes does not give you dignity. If you want to look respectable, don your best etiquettes

Pooja Pasari

AIS Gurgaon 46, IX

The dictionary defines courtesy as excellence of manners or social conduct. In common parlance, it is defined as showing care or politeness to everyone and everything, including non-living things. Courtesy is the gift of treating others with warmth and respect. It means according dignity to people by being considerate, responsive and kind in our dealings with them.

Courtesy helps us to remember our manners, not necessarily in a traditional formalised sense, but in the way we regularly and sin-



cerely express gratitude, thoughtfully acknowledge feelings and offer true hospitality. Courtesy facilitates successful interaction and negotiation, generously laying a foundation for understanding and harmony.

We need to be courteous and respectful not for others' sake; the biggest beneficiaries are us. Gautam Buddha has said, "If you light a lamp for someone else, it will also brighten your path."

Nothing is ever lost by courtesy; it is the cheapest of virtues, costs nothing and conveys much. It pleases him who gives and him who receives, and thus, like mercy, it is twice blessed. Courtesy is fundamental to one's conduct. It is not just a superficial gesture, but has to be developed from within. To be truly courteous, one must do away with arrogance, be humble, have respect for others and regard everyone with courtesy.



Shambhavi Sharma

AIS Vas 1, Alumnus

Sometimes in life, situations arise when you have no option but to accept it with a smile. In a situation when life seems a task uphill, never get depressed, or stand still, as by doing so you are harming yourself. As it is you who is stopping and not time!

Just move on

When things go wrong as they sometimes will, just take a chill pill

Life is a box full of surprises and shocks. While we love the surprises and welcome them with open arms; we are not so kind towards shocks. We feel unsettled when things don't go the way we expect them to. But then, isn't this uncertainty a part of life? No matter how well prepared we are for exigencies, many a time situations so arise when we simply lose hope. We start accumulating frustration and anger within and it leads to bouts of depression. But the winners are those who keep moving despite all odds. Even if one stops, life keeps moving forward. The world moves on, so does time and so do

the opportunities. So, if you are stuck in a mound of depression, remember that there is light at the end of the tunnel.

Don't ever forget that you are special. You have come to this world for a bigger purpose. Hence, treat the obstacles in your path as pebbles; just kick them out of the way and move on! Instead of wasting your time wondering why it happened to you; count yourself lucky that you can learn a valuable lesson from your experiences. Whatever happens, happens for good, so, keep moving ahead with a smile on your face and you will realise soon how happy everything around you will become.

Don't angry me!

Anger is never without a reason but is the reason seldom good enough. Here's what you can do to tame your anger...

Swayam Jain

AIS Vasundhara 6, IV C

Aristotle once said, "Anyone can become angry, that is easy. But to be angry with the right person, to the right degree, at the right time, for the right reason and in the right way...that is not easy." True, anger is never without a reason but seldom is the reason a good one. Anger turns friends into foes and pleasantries into insults.

As light travels faster than sound, we experience lightening before thunder. Similarly, we experience the emotion of anger first, which seems to be pre-wired in the brain for instant reaction. Reason, which follows a more circuitous path, trails behind and is often driven, even

swamped by emotion. If you are burning with rage and on the point of exploding, you need to know how to calm

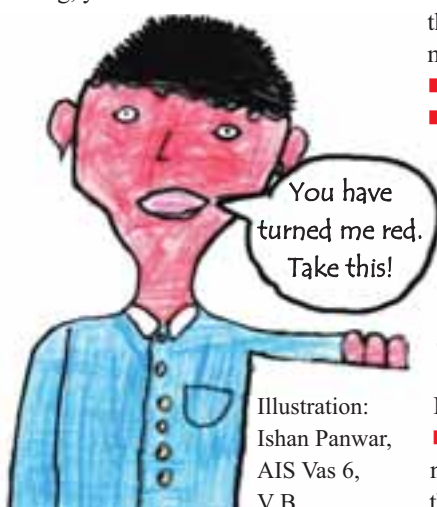


Illustration:
Ishan Panwar,
AIS Vas 6,
V B

down. Here are a few tips that can help you control your anger...

■ Just go out, clench your fist and punch the air or shout out loud (but of course, make sure there isn't anybody around!)

■ Count from 1 to 50.

■ Take a few deep breaths and drink some water.

■ Set up a punching bag at home and bash it as hard as you want.

■ Avoid negativity and negative people and refuse to be drawn into a verbal duel. If someone is egging you on for a fight, disarm him by saying, "I am not in a mood for it, not just yet. Maybe later!"

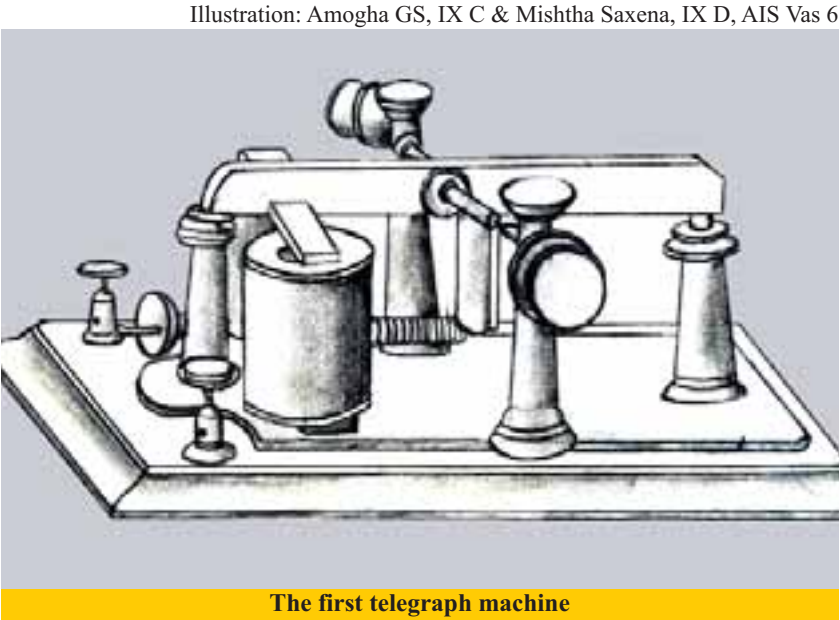
■ Remember, anger is temporary madness. It is better to control anger rather than let anger control us.

When in fight, take a flight

Sanch Gupta

AIS Vas 6, V B





The first telegraph machine

No kataar for taar

Nostalgia embraced the nation on July 15 as they bid farewell to the humble telegram that once connected all

Dipanshi Bansal, AIS Vas 6, IX D

The telegram, that had been a loyal way of communicating with near and dear ones breathed its last on July 15, 2013. Though some newspapers report the telegram to be 163 years old, others say that it served us for 160 years; one thing, however, is certain, that the source of reliable and urgent communication that brought happy and sad news to many for decades, will be missed. It does not shock therefore, that on the day the telegram service was called off, a swarm of people flocked to telegraph offices to send their last telegram. The numbers grew every hour so much so that the working hours of the staff were extended and holidays cancelled to handle the rush.

Many supporters of the telegram have pleaded with telecom minister Kapil Sibal to save the historic service. The minister, however, responded by saying, “We will bid it a very warm farewell and may be, the last telegram sent could become a museum piece.” Unanimous reports say that the last telegram was sent to Congress VP Rahul Gandhi.

RIP telegram

Bollywood fraternity too seemed to mourn the death of the telegram as lyricist Javed Akhtar wrote his last telegram to his wife and grandkids; actor Kunal



Last day rush at a telegraph office

Kapoor penned a telegram for animal rights to minister of health and family welfare Ghulam Nabi Azad, while actor Genelia D’Souza received her last telegram from hubby Riteish Deshmukh. Actor Sonu Sood expressed nostalgia for the good old days when he tweeted about the telegram that his mother sent his father when he was born.

Revisiting the telegram

Started around 1851 in India, the first telegram was sent from Calcutta to Diamond Harbour - a distance of 40 km - which took two and a half hours to reach its destination. In the mid 1980s, more than 4,500 telegram offices dotted the country and thousands of delivery men delivered over 6 lakh telegrams a day.

Numbers outnumbered

Mounting numbers on the last day of the telegram:
Estimated bookings: 20,000
Estimated in Mumbai alone: 11,000
Dispatched by afternoon: 12,568

In its heydays, the telegram arrived as a simple handwritten note, but in its modern avatar, it transformed into a computer printout. The telegram service had guaranteed the failure of the 1857 revolt for it gave the British time to mobilize resources when Indian troops could not use it to convey their messages. Lord Dalhousie credits the telegram for having “saved India for the British Empire”.

The end of an era

Sakshi Negi, Rishabh Goel & Riya Bhardwaj, AIS Vas 6, IX, bring you an interview with the telegraph office incharge of Noida



GT Reporters with VP Dhuria, telegraph office incharge, Noida

How do you feel about the closure of the telegram services?

It seems like an era has ended, and it doesn't feel right. This service began in 1854 and has been an integral part of our lives. Holidays were declared with the help of telegrams. The defence person-

How were telegrams sent across the rural and urban areas?

There were a few telegraph offices in rural areas. Whatever little number of

telegrams were sent, were sent through postmen. Urban areas had a relatively larger number of telegraph offices.

What news did they usually convey?

Telegrams were mostly sent in Hindi and English, breaking the news of the birth of a child or special occasions like marriage or someone's death. Even the defence personnel used to send telegrams back home.

How did the telegram evolve?

First, there was a sounder which used the Morse code to write a telegram. It would produce a sound when connected to an electrical telegraph. Then came the teleprinter. After that, came the SFT (Store Forward Telegraph). And finally, there was the web based telegraph messaging system (WBTMS).

What was its declining trend like?

Back in 1997-98, approximately 5,000 telegrams were sent in a month, but then gradually, the number came down to some 200 even in the busiest months and about 10 telegrams a day. On the last day, just before the services were stopped, about 450 telegrams were sent and 600 received.

Has the verdict impacted employees?

About 1000 employees were involved in 75 telegraph centres across India; though BSNL will absorb them, emptiness lingers and we'll have to learn to live with it.

The exhilaration at the GT awards nearly made my heart fail. Also it felt great to receive the award from such esteemed personalities!

Pallavi Ratra, AIS Vas 6

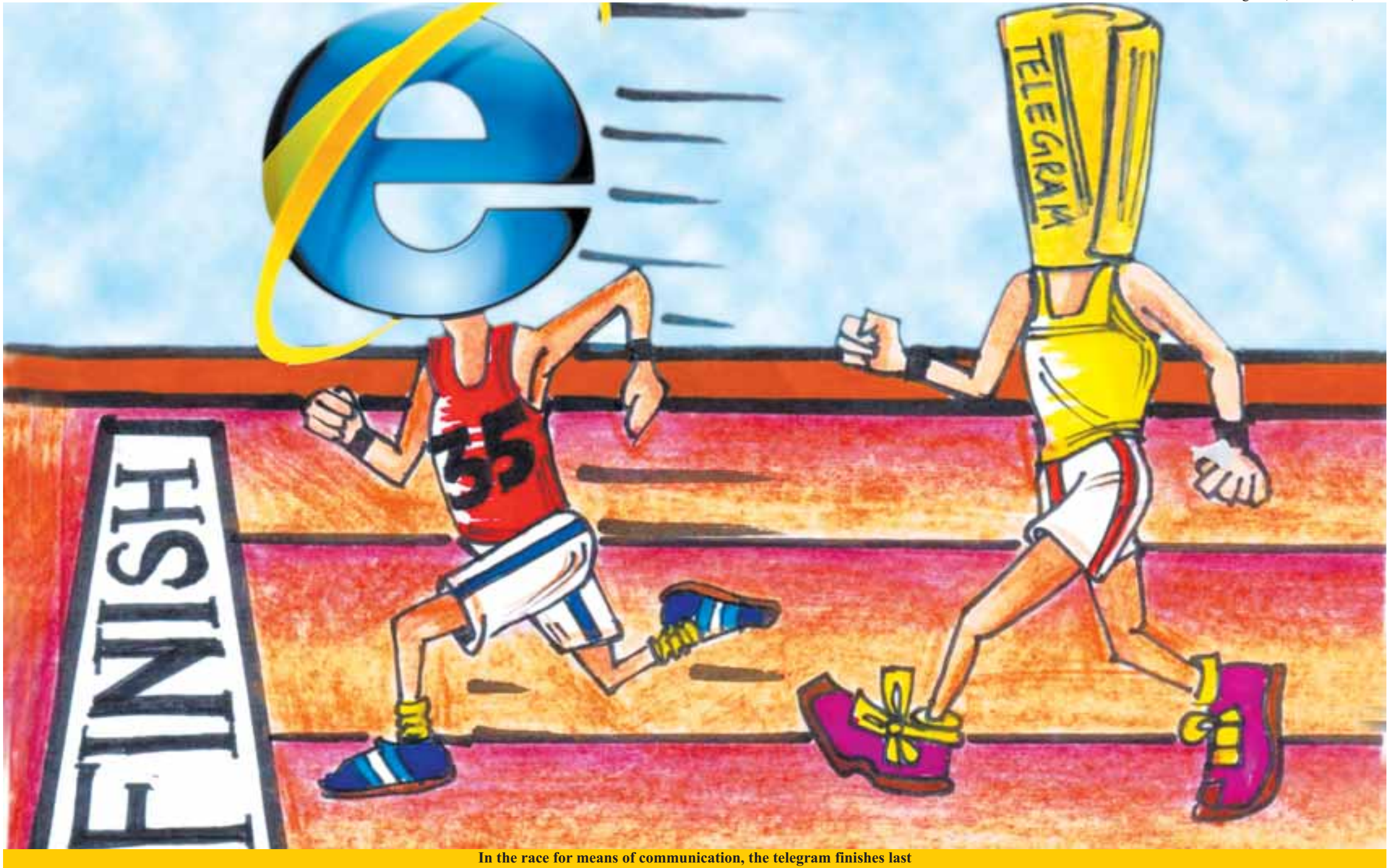


The event was very well organised and the feeling of winning an award was ecstatic. It was overwhelming as the whole year's hard work was recognised and appreciated.

Harsimran Kaur Khurana, AIS PV, XII

Bye bye telegram

As India waves goodbye to the humble telegram service, Amity International School, Vasundhara 6 pays a tribute to the telegram, reminiscing the good old days when an era was defined by it much before landlines, mobiles and emails took over. All this and much more in a dedication...



In the race for means of communication, the telegram finishes last

Illustration: Amogha GS, AIS Vas 6, IX C

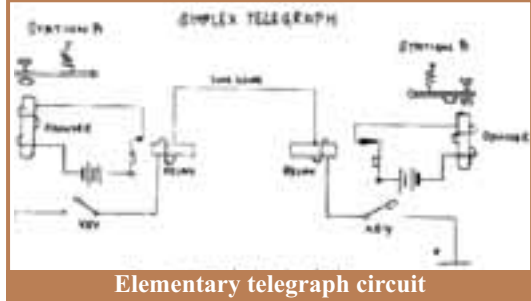


Amogha GS, AIS Vas 6, IX C

Magic of Morse code

The Morse code, an important part of the telegram, is alien to the mobile generation; here's decoding the language for the common user

Diagram: Mishtha & Dipanshi, AIS Vas 6, IX



Elementary telegraph circuit

Rishabh Goel, AIS Vas 6, IX A

dashes. They were used in civil wars and World War II to keep plans hidden from enemy soldiers. It is also commonly used in radio communications. In 1836, Morse demonstrated the ability of a telegraph system to transmit information over wires as a series of electrical signals. The telegraph works by sending a series of electric pulses to another telegraph device through a long wire. This device then interprets the pulses into a series of clicking sounds depending on the length of the clicks. There is an 'alphabet' called the Morse code that the person on the other side of the telegraph uses to understand. Short signals are referred to as dits (•), while long signals are called dahs (—). The Morse code relies on precise intervals of time between dits and dahs, letters & words. When decrypting, only periods and hyphens are decoded.

The most common usage of the Morse code is for sending the distress signal, SOS. It is commonly used by army and navy officials for communication. The code measures precise intervals of time between dits and dahs; letters and words. Here's a summary of these relationships-

Dit: 1 unit of time
Dah: 3 units of time
Pause between letters of a word: 3 units of time
Pause between words: 7 units of time.

Morsels of Morse code

Rohan Sharma
AIS Vas 6, IX A

- Defense personnel when using a flag to communicate a message, wave it to their left for a dash and to the right for a dot. For instance: “Hi!”: •—••••• (to attract attention)
- “Help”: ••••—•••• (SOS)
- In Nokia phones, the ‘Ascending’ ringtone is actually Morse code for ‘Connecting People’, which is its slogan. On the other hand, the ‘Standard’ ringtone is Morse code for ‘M’, which stands for message.

| Journey of the telegram | | |
|-------------------------|---|--|
| YEAR | EVENT | DETAILS |
| 350 BC | Hydraulic telegraph | According to Polybius, a Greek historic of the Hellenistic period, Greek writer Aeneas Tacticus invented the hydraulic telegraph |
| 1794 | Chappe's optical telegraph | French inventor Claude Chappe completed the first optical telegraph between Paris and Lille (143 miles) |
| 1800 | Telegram invented | Telegram was invented and widely used for long distance communication; many claim its invention |
| 1816 | First working electric telegraph | English meteorologist and inventor Francis Ronalds built the first working electrostatic telegraph |
| 1837 | Origin of the Morse code | Artist Samuel F B Morse invented a practical form of electromagnetic telegraph and sent the first telegram |
| 1844 | Morse transmits the first message by Morse code | The first message was transmitted using the Morse code on a United States experimental telegraph line between Washington to Baltimore |
| 1847 | Weather information telegraph | American physicist Joseph Henry used telegraph to realise that storms in the USA generally move from West to East |
| 1848 | Press founded to reduce transmission cost | Associated Press was founded in New York City to reduce the high cost of telegraphic transmission among six highly competitive newspapers |
| 1851 | Telegraph lines helped found Reuters | Paul Julius Reuter founded the Reuters news agency in London using telegraph lines/ Telegram comes to India |
| 1852 | Speeding communication between Paris and London | A cable was laid by the Submarine Telegraph Company to link London to Paris |
| 1855 | Printing telegraph | David Edward Hughes invented the first perfect mechanism in London for printing telegrams |
| 1856 | Atlantic Telegraph Company founded | Cyrus W Field in New York and Charles Bright (and partners) in England formed the Atlantic Telegraph Company to lay and commercially exploit a telegraph cable across the Atlantic Ocean |
| 1858 | Reuters expanded | Reuters opened offices all over Europe |
| 1861 | First transcontinental telegraph line established | New York and San Francisco were connected by telegram |
| 1870 | A new record created | 9,158,000,000 telegram messages sent in the USA |
| 1900 | Telegram boom | Most of the civilized world was connected by telegram |
| 1945 | The use of telegraphy peaked in the USA | 236,169,000,000 messages were transmitted in 1945 in the USA (because this was the year many soldiers returned home after World War-II) |
| 2001 | Approx 12,000 teletype machines | 12,000 teletype machines exist in the world, including amateur radio operators and collectors |

The haunted mansion

Storywala



Vinayak Shrote, AIS Vas 1, IX B

Ajay, Abhi and Alok were very good friends. One day after school, they decided to go for a walk. They were busy chatting when suddenly, the sky grew dark. It was then that Ajay spotted an old, creepy mansion, and suggested that they should take refuge there. The mansion was known to be haunted and nobody ever dared to visit it. Ajay, who was very fond of reading horror stories, was the only one who was not scared of venturing in there, while his friends wore a terrified look. As it started to rain heavily, they did not have any option but to take shelter in the mansion, which appeared warm. The moment they opened the door of the mansion, they saw a staircase leading upstairs. A screeching noise disturbed

A screeching noise disturbed the silence that prevailed and as they looked up, they saw bats coming out of nowhere! Immediately, they all ducked for cover.

the silence that prevailed and as they looked up, they saw bats coming out of nowhere! They all ducked for cover, waiting for the winged creatures to leave from there. "Let's go up the stairs," Ajay told his friends. They heard a cackling sound as they made their way up and suddenly, a wall tile broke and fell down. As the cackling sound grew louder, Alok gave out a loud cry and was about to fall when Abhi caught him. They were all shivering with fear when

they approached a room. As they opened the door, skeletons tumbled down from above. They jumped in horror, when a voice called out, "Who is there?" The voice sounded very rough and came from the other end of the room. Ajay whispered, "Let's hide." Suddenly, a man's face appeared and he shouted, "Come out all of you, wherever you are! I am a thief and I know you are hiding." The children felt relieved to learn that mansion was not really haunted. Ajay saw some masks hanging on the wall. The friends wore the masks and came out of hiding. Seeing them, the thief fainted. The trio then called the police and got him arrested. The police congratulated them for their bravery and said that they had been looking for the thief for months but were too scared to check the mansion. The friends chuckled thinking about their adventure.



Tri colour idli

Parv Jain
AIS Noida, VIII J

Ingredients

Idli rice.....250 gm
Urad dal.....150 gm
Fenugreeka handful
Spinacha bunch
Red chillies3
Tomato4
Saltas per taste

Method

■ Soak urad dal, idli rice and fenugreek for at least 4 hours and grind

it to a smooth batter. Mix salt and set the batter aside.

- Separate the batter into three portions.
- Cut spinach finely and fry it in a little oil. Grind the cooked spinach to a fine paste and mix with one portion of the batter.
- Grind tomato with red chillies and mix with another portion of batter.
- Grease the idli moulds and pour the green batter. Repeat the same process with white and red batter.
- Steam the idlis and serve hot with coconut chutney.

Just like that

Cheshta Singh, AIS Noida, VIII B

It is a story about four people- Everybody, Somebody, Anybody and Nobody. There was an important job to be done and Everybody was asked to do it. Everybody was sure,



Somebody would do it. Anybody could have done it, but Nobody did it. Somebody got angry because it was Everybody's job. Everybody thought, Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when actually Nobody asked Anybody!

POEMS



Friends forever

Aranya Paul Nandi, AIS Noida, VIII K

Oh, how I hate it!
I try to forget it,
making quite an effort,
but it's embedded in my heart...
the loneliness, the curse, the darkness,
this can't leave me,
alone and apart.
It's like the dark, freaky night,
when you think, "I can't set this right."

I wish there was someone,
like the everlasting sun,
angels who could get,
such destinies undone.
These angels, though unseen,
are true friends,
who emit rays of hope, those who say,
"True friendship never ends."
It's always true,
and should be a person's deed,
that a friend in need is a friend indeed.

The bliss of spring

Agrima Agarwal, AIS Gur 46, IX B

The sky is blue, the land is green,
mountains are lost in their misty dream.
Tulips and orchids wink to the sky,
and lonely winters say goodbye.

Children step out after a lazy month,
longing to enjoy, play and have fun.
They glance at the sun which shines so bright,
promising to blaze forever with pride.

The frozen lake starts to melt,
and fishes dive out from the place they dwelt,
the sweet scented breeze starts to blow,
and beautiful creatures glow.
The hawk circles up in the sky,

looking down at the village like a spy,
meadows and gardens stretch out their arms,
to greet the buds of spring with charm.

Birds and animals sing their songs,
along with the wind and roses with thorns,
in a melodious tone they give regards to each other,
on the arrival of spring, my brother.

Beetles creep out from beneath the stones,
butterflies are painted in beautiful tones,
toddlers sit among the trees,
while their mothers teach them 'B' for 'Bees'.



O' lady of spring, do not walk past,
we owe you our thanks for coming at last,
and they glance at the sun which shines so bright,
promising to blaze forever with pride.

CAMERA CAPERS

Sagar Sachdev, AIS Gurgaon 46, XII D

Send in your entries to
cameracapers@theglobaltimes.in



Lonely atop



Sailway to heaven



Ride to divinity

An apple a day

Short Story

Kritika Misra, AIS Noida, VII D

Once, there lived two good friends, Ram and Ravi, who studied together at school. They were like two peas in a pod and would create armistice wherever they went. They would spread the message of brotherhood and friendship. However, one day, a new student joined. He turned out to be a bully! The bully envied the two best friends because of their intelligence and kind-hearted nature. So the duo became his target for bullying. Almost every day, he would find an excuse to bully them and each time, Ram and Ravi would get the better of him. And that would irritate the bully to no end. Flashing his biceps one day, the

bully taunted the two best friends, “Beat me in a fight if you can and I’ll show you who is really

powerful.” But Ram and Ravi simply replied, “Knowledge is the real power.” It so happened that they had an English test the very next day. The teacher made the bully stand up and said, “Complete the idiom - an apple a day...” The bully promptly replied, “An apple a day will keep anyone away if thrown hard enough.” The teacher was very angry at this response and scolded him. She then asked one of the two friends to answer. Ram replied, “An apple a day keeps the doctor away.” The teacher was very happy and told the bully, “It’s time you apply your energy in studies instead of troubling others.” Thus, the two best friends proved that excelling in studies along with being down to earth can help you tide over the biggest of obstacles. 🇮🇳



So what did you learn today?
A new word: Armistice
Meaning: Truce or Peace



Fruit punch

Amitabh Singh
AIS Lucknow, VIII

Ingredients

Soft drink1/2 litre
Grapesa few
Orange1
Vanilla ice cream4 to 5 scoops
Lemon wedgesfor garnish
Ice cubesa few

Method

- Cut grapes into small pieces.
- Peel the oranges and remove the

seeds. Then, remove their skin.

- In a big fruit bowl, pour the soft drink.
- Add the fruits to the soft drink and stir it well.
- Refreshing fruit punch is ready to be served. Pour it into wide rimmed flute glasses or any other juice glasses that you have.
- Add a scoop of ice cream and decorate the rim of the glass with lemon wedges.
- Pour crushed ice as well as ice cubes and serve immediately. 🇮🇳

It's Me



My Name: Karan Garg
My School: AIS Vasundhara 1
My Class: II
My Birthday: August 19
I like: video games and cartoons
I hate: getting scolded
My hobby: drawing
My role model: my father
My best friend: Anishk Singh
My favourite book: Champak
My favourite game: Angry birds
My favourite mall: The Great India Place Mall
My favourite food: Maggi Pazzta
My favourite teacher: Monu Ma'm
My favourite subject: Math
I want to become: Spiderman!
I want to feature in GT because: I want to really show everyone how smart I am! 🇮🇳

Riddle Fiddle

- Why is 6 afraid of 7?
Because 7 8 9!
- Why do cows wear bells?
Because their horns don't work!
- How did the barber win the race?
He knew a short cut.
- Where do cows go on Friday night?
To the MOOvie theater.
- Where do sheep get their wool cut
At the BAAAbars!
- What has four wheels and flies?
A garbage truck 🇮🇳

Jokey Pokey

What do you call an ant who skips school?
A truANT! 🇮🇳

What do you get if you cross some ants with some ties?
All sorts of ANTics! 🇮🇳

What do you call a hungry ant?
An ANT eater! 🇮🇳

What is even bigger than an elephant?
A giANT! 🇮🇳

What do you call an ant from overseas?
ImportANT! 🇮🇳

What medicine will you give to an ant that is very ill ?
ANTibiotics! 🇮🇳

Brush 'n' Easel

Saharsh Mukherjee
AIS Noida, I I



POEMS

Incredible India



Sweta Ray, AIS Vas 1, VI A

When India gave the zero,
the world was able to count;
When India proposed decimal point
the world was ready to anoint.

If it would not tell about these things,
it was impossible to reach the moon;
The distance between
the sun and the earth,
was impossible to predict,
but came soon.

Where civilization grew first,
where arts were first born;
It is my incredible India,
I love the sweetness of its corn.

So much affection to the rivers too,
we call them mother;
I am blessed to get birth here,
it feels great being
a part of this treasure.

I'm proud my motherland is India
everyone calls her incredible India!

Mother, you are great!

Ansh Singh, AIS Vasundhara 1, V D

Mother, you are one of a kind
You are always there
with open arms to hug me!
Your heart understands
when I need thee!
Your strength and unconditional love
has always guided me!
I can always feel your love
and gentleness as you walk,
through life beside me!
I can see prayers on your lips for me.
Oh God! I am blessed by thee! 🇮🇳

Published and Printed by Mr R.R. Aiyar on behalf of Dr (Mrs) Amita Chauhan from E-26, Defence Colony, New Delhi 110024 and printed from HT Media Ltd, B-2, Sec 63, Noida (UP). Editor Ms Vira Sharma.
■ Edition: Vol 5, Issue 21 ■ RNI No. DELENG / 2009 / 30258. Both for free distribution and annual subscription of ₹ 650.
Opinions expressed in GT articles are of the writers and do not necessarily reflect those of the editors or publishers. While the editors do their utmost to verify information published, they do not accept responsibility for its absolute accuracy.
Published for the period August 12-18, 2013

Express it, my way

Angry, nervous, happy or sad...how are you feeling today? Amies learn to find the answer as they learn to express themselves through a host of fun filled activities. Read on to know more...



Moods Can you guess which mood am I enacting?



Learn with fun Amies engage in fun activities



Amiown Pushp Vihar

Neetu Raheja

Amiown Pushp Vihar, Teacher

Amiown always strives to create and deliver a thought provoking and challenging atmosphere to the little Amies, while offering them a platform for holistic development. Children get angry, sad, nervous, happy, or embarrassed, but they often do not have the correct words or expressions to express what they feel. This sometimes leads to a child expressing his/her emotions inappropriately. Thus, it is very important to teach little children the different ways in which they can respond to specific feelings, conflicts, or problems.

To ensure that learning about emotions is fun and exciting for the little learners, Amiown always strives to use innovative methods of teaching to make learning successful. Keeping in mind the fact that the little ones deal with the same

kind of emotions as adults, efforts were made to help the little ones know the best way to express themselves. This was done by getting the Amies to understand their true feelings and emotions in a child-friendly manner. The teachers adopted a new way of teaching expressions to the pre-nursery children during circle time. They were shown pictures depicting various expressions like surprise, anger, sadness, grin, laughter, etc and then made to first identify and then express these emotions correctly. This activity not only helped the Amies understand various feelings, facial expressions, moods and emotions, but also added significantly to their vocabulary. Besides, they were able to relate even better to emotions, while also understanding the difference between a range of feelings as well as moods. The little gems are also encouraged to talk about their feelings from time to time. The activities at Amiown thus enable a child to express his emotions and feelings appropriately.  



Exclaim! : Now I know how to express and say



Five Senses: I 'look' 'see' 'hear' 'smell' 'feel' and smile!



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Of sun and rain

Amies learn about weather conditions the fun way



How's the weather today? An Amie forecasts



Amiown Pushp Vihar



Namita Jain

Amiown Pushp Vihar, Teacher

Every morning as little Amies walk to school wearing their sunshine smiles, ready to share their never ending stories, they are welcomed by teachers, committed to imparting holistic learning to help them develop as bright individuals. The teachers also make the little ones aware of their immediate environment as a part of their curriculum. One of the preliminary steps in this direction is to apprise the children with different types of

weather phenomena. Each nursery class has its very own 'Special weather board', bearing information about different seasons, days of the week and months. Supported by crisp headlines and beautiful illustrations, the board has emerged as an important tool to teach children about the environment and the phenomena associated with it.

The teachers ask the little ones to observe and report the prevailing weather conditions in order to encourage them to think and question. Basic questions like 'Is it raining today?' or 'Is it really cold today?' facilitates their understanding of the weather conditions. Catering to the three learners, kinesthetic, visual and auditory, plastic pockets are made with different headings against them, such as today's date, current month etc and the gems put in the right cards with illustrations in the right pockets. Songs and rhymes also enhance their knowledge of different seasons and days of a week.

The concept of weather board allows the teachers to introduce and reinforce the names of days, months and seasons while enriching the vocabulary and linguistic skills of their students. Amies also learn basic etiquettes like waiting for their turn to put cards in the plastic pockets.  



Celebrating Teej

Amiown Noida

Mridu Chawla, Amiown Noida, Teacher



Rose and Marigold Let's decorate the floor

Fun and frolic defined the Teej celebrations at Amiown Noida held on August 8, 2013. Dressed in traditional attires, the children applied mehndi on their hands and sang melodious songs. The girls adorned colourful lehngas, while the boys wore traditional kurta pyjamas. Soaking in the festive fever, the little ones also made colourful designs on the floor using flower petals. The pleasant weather further lifted spirits. The little ones enjoyed the bedecked swings, and were apprised with the importance of the festival and the mythological story associated with it. The Amies thoroughly revelled in the gala celebrations and had great fun on the festival of Teej.  



G- grand T- treat for our souls and minds; that is what GT Awards epitomise. Looking forward to another magnificent GT Awards ceremony next year.
Vishruti Saraf, AIS Noida, XI

Visit to Stuttgart



Amity Saket students during their visit to Stuttgart

AIS Saket

Sushmita Roy, AIS Saket, Teacher

A group of 15 students accompanied by 2 teachers, namely Swati Gauba and Sushmita Roy from AIS Saket visited Geswieschter Scholl, Gymnasium, Stuttgart, Germany from June 25 to July 10 to conclude a yearlong project sponsored by Bosch

Stiftung. The project titled 'Growing up in a changing world' involved comparative research taken up by students, encompassing various aspects of social, religious, emotional, job, career and marriage life.

The students in Germany conducted their project in English whereas; the students of AIS Saket did theirs in German. Earlier in the month of October and November 2012, the students from Ger-

many had visited India to complete their first half of the research and thus the return visit by AIS Saket students was to conclude the same. The final project has been worked out and published as a brochure, jointly designed by both groups. The noteworthy research work has also been published in one of the most popular newspapers of Stuttgart. AIS Saket team was given a formal welcome at the City Hall in the Mayor's Office and were taken on an official tour of Stuttgart, followed by a guided tour of the Mercedes Benz Museum.

Back at school, the AIS team gave a mesmerising presentation on Amity Universe, the teachings and vision of the Founder President Dr Ashok K Chauhan and Chairperson Dr (Mrs) Amita Chauhan and the pathbreaking work of Amity Educational Resource Centre that felicitated the programme.

The experience was immensely successful with the students having to learn and benefit a lot through the invaluable experience. [G](#) [I](#)

Astronomy day



Chairperson Dr (Mrs) Amita Chauhan launching the 'hydro rocket'

AIS Saket

On July 4, 2013 Astronomy Day was celebrated at Amity International School, Saket. The day was marked with the launch of the first hydro rocket by Chairperson Dr (Mrs) Amita Chauhan. This was followed by principal Dr Rekha Ranade, vice principal Anshu Mittal and coordinator Meenu Chopra launching mini hydro rockets, hence declaring the celebrations open. Two children from the Astronomy Club namely Devyani Goel and Abhishyant Srivastava, dressed up as Madam Curie and Albert Einstein respectively welcomed and escorted teachers and guests.

An astronomy exhibition was also organised by the students in the auditorium, along with the teacher in charge Geetika Mehta. The exhibition put up a display of various pictures clicked during the Astronomy Club sessions with a special section as achievement cor-

ner. There were exhibits like planisphere reading, safe solar observations, creating craters, comet formation in the kitchen etc.

The visitors also got an opportunity to measure their weights on different planets and the students were most enthusiastic about getting themselves tattooed on astronomy.

In the school premises, outside the auditorium, students were shown sun spots and taught how to make their own mini hydro rockets and try their hands at launching them.

Amongst the various activities, a quiz was also conducted, followed by a small video presentation by Astronomy Club members for the students of Class VI, educating them about the circumference of earth. The celebrations concluded with all the school teachers being taken for a solar walk. [G](#) [I](#)

Sirat Gill XI D

Ayushi Singh, Ishita Mullick

Antara Sen, Aranshu Modi VII B

Astronomy Club Members

Watch your manners!

ACCGC

A workshop on manners and etiquettes was organised on May 7, 9 and 10, 2013 by Amity Career Counseling and Guidance Cell with Amity School of Hospitality. The students of Class IX from AIS Noida attended the workshop. The workshop included mass participation activities like role plays and 'Chinese whispers' which made it easier for the preteens to clinch value points and understand the

code of conduct taught.

Many aspects of the daily life which make us respectful were also disclosed



Students brush up their manners

succinctly like respecting one's personal space, carefully selecting the vocabulary and the legitimate table and washroom manners. Commendable recommendations were also given in the field of telephonic confabulation that we generally miss following in our daily lives.

The communicative and informative workshop concluded by making the participants understand and learn manners and etiquettes as an important part of daily life and a social responsibility. [G](#) [I](#)

Sports Champions

And it is a Checkmate



Taksheel with his trophy

AIS Gurgaon 46

Taksheel Buddhadeo, a student of AIS Gurgaon 46, II G, is a bundle of surprise talents. This summer, on June 8 and 9, Taksheel participated in the 'Gurgaon District Chess Championship (Open) 2013' which was held at the American Public School Gurgaon, where he won 3 points out of 6, fetching a prestigious award.

The open championship was a tough competition since it invited opponents from different age groups. Taksheel was the youngest competitor for the championship.

The chess summer activity at school honed his skills and helped him bring laurels back home. [G](#) [I](#)



Cricket star Manan Gupta in action

AIS Gurgaon 46

Manan Gupta of Class IX C, AIS Gur 46 has been selected as a probable candidate for Haryana under-14 state cricket team. He was selected after successfully attended a fifteen days long, off

season cricket camp at Rohtak, conducted by the Haryana Cricket Association. A member of the Gurgaon district cricket team, Manan Gupta recently participated in the Haryana Inter District Cricket Tournament, where he made the school proud by winning the deserving runners-up position.

Manan is a competent left handed batsman and a key left arm spin bowler of Gurgaon district cricket team and aims to play for India in the 2023 World Cup scheduled in the country. This budding cricketer also caught attention of many national dailies like Tribune-Chandigarh, Nav Bharat Times-Gurgaon etc. [G](#) [I](#)

The speed skaters



The skating team stands tall

AIS Vasundhara 6

On July 18, 2013 the skating team of Amity International School, Vasundhara 6, participated in the All India Inter School Open Roller Skating Championship held at Dilshad Garden, New Delhi. The championship saw strong contending teams from Delhi and NCR. The school hauled many medals that included 7 gold, 6 silver and 3 bronze. The school also bagged the

winner's trophy in the Artistic Category. The gold medalists for the championship, Vasu Aggarwal, Deep Patidar, Akash Chaudhary, Palash Tayal, Deeksha Gupta and Naman Sharma, trained by their coach Anas Choudhary, did the school proud.

Principal Sunila Athley commended the student's excellent performance and motivated them to keep it up. [G](#) [I](#)



Table tennis team lifts the trophy

Table tennis victors

All India Inter School Open Table Tennis Championship was held at the DDA Sports Complex on July 18 and 19, 2013. The school TT team participated in the championship witnessing stiff competition from many other Delhi and NCR schools. Students

Arjun Dhawan and Ritvik Suri won gold medals, Nipun Tyagi and Chinmay Koul won silver and Bhavesh Bhatia won the bronze medal, grabbing the third position in the championship. The students coached by Rakesh Datta made the school proud by their win. [G](#) [I](#)

Since it was my first award after joining college, it is very special and close to my heart. I would specially like to thank GT for providing me this platform.

Nishant Chauhan, ASET



Shireen Chanana, AIS PV, winner of Best Poster award



AIS Pushp Vihar lifts the II Runner Up trophy



Isha Misra, AIS Noida, winner of Best Illustrator award



Dr (Mrs) Amita Chauhan - the queen of hearts, welcomed with a newspaper tiara



Prashant Abbi, AIS Noida, winner of Best Fictional Story



Aditya Thakral, AIS Gur 46, I Runner Up, Best Graphic

Picture Perfect

Click...Freeze...Frame... because it is GT Awards 2012-13. Lensman **Deepak Sharma** captures the numerous Kodak moments of the event, dipped in colours of the GT photo booth



Young cheerleaders from AIS Vas 1



Saksham & Aashna, AIS Gur 43, winners of the Most Outstanding Story



AIS Saket takes home the I Runner Up trophy



Pallavi Ratra, AIS Vas 6, II Runner Up, Best Headline with her trophy



The Edit team of AIS Mayur Vihar